



Florence + the Machine

The Machine 720p Movies



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In efforts to construct perfect android killing machines in a war against China, UK scientists exceed their goal and create a sentient robot. Set in the future and with the world plunged in economic crisis a new cold war with China, Britain's Ministry of Defence (MoD) is on the verge of developing the world's first artificially intelligent robotic soldier. The robot sounds and looks human but has amazing strength, speed, and agility. When the defense project gets close to completion, the AI controlled robot is pulled from the research and testing phase and thrust into military training mode. The childlike AI is traumatized by the transition, the way a pit bull puppy might be when brutalized for similar purposes. In a broad effort to preserve itself and those it has come to care about, the AI robot and a posse of cyborg veterans working within the MoD stage a lethal takeover of the research facility. I'm reading a lot of reviews on here on how great this movie was. Well I guess we don't have the same definition of "great" because I just thought it was an average movie. The idea of the story was not bad, even though we've all seen it before, but in general it was poorly executed. It didn't look very professional to me. The acting was just above average with no characters that will blow you away with their acting performances. What bothered me the most in this movie was the soundtrack. It didn't bring any suspense or punch, instead it was very monotone and made me want to fall asleep. A good movie needs a good soundtrack and in this case it was clearly one of the weakest points. For a sci-fi movie you would expect a bit of special effects to give it something special but even there you will be left disappointed. So in conclusion, the idea was not bad but we all seen better in the same genre. When a scientist is killed, Britain's Ministry of Defence clash with a lead scientist over plans for an artificially intelligent, self-aware and conscious android.

Inventive, visually interesting science fiction, packed with an array of sci-fi ideas. With an wealth of unapologetic camera light flare and well executed effects Caradog W. James The Machine delivers a thinking man's sci-fi with action thrown in for good measure. Computer scientists Caity Lotz and Toby Stephens give good innings with Lotz stealing the show in a dual role.

With echoes of Vangelis and Jean Michel Jarre, Tom Raybould's score helps smooth over any flaws of the film. In addition, making up for some clunky paced and staged scenes is the design of The Machine with her stylised look and robotic soft voice which will stick in the mind long after the credits.

With some great special effects and some strong performances this is solid entry in modern British sci-fi. James delivers a brooding, stylish and highly atmospheric science fiction. Recommended. When Lotz is not onscreen, Stephens is miserable company. But James does reveal a deep fascination with the robotics that suggests the threadbare story was a chance for him to explore the very real advances in artificial intelligence. Because it was too Human a5c7b9f00b

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